Ats Kurvet|Resume

Personal information

Name: Ats Kurvet Email: <u>ats.kurvet@gmail.com</u> Portfolio: <u>atskurvet.com</u> LinkedIn: <u>linkedin.com/in/atskurvet</u> Telephone: +372 556 29 025 Address: Estonia, Pärnu, Rõugu 26-12 Zip code: 80033 Nationality: Estonian Date of birth: 31 January 1991 Gender: Male

Experience

- Intern lighting artist at Crytek from October 2012 to August 2013 working on Ryse: Son of Rome. During the employment I was responsible for lighting the first mission: The Beginning and the last mission: Son of Rome as well as the cinematics linked to those missions while following the art direction. Additionally I did in-engine renders for some of the marketing material, worked on developing the lighting pipeline with the other lighting artists and worked with the rendering engineers: giving feedback on the development of the physicalized shading pipeline and lighting features for the project.
- Freelancing work for deVoid Studios from December 2010 to autumn 2011. My tasks mainly consisted of modelling and texturing in game assets for *Dusk* (unreleased).
- Extensive modding experience with Cryengine (starting with Cryengine 2) from 2008 with the prime focus on lighting, particle effects and environment design.

Skills

- General game development
 - Lighting for gameplay and cinematics.
 - Environment design, composition
 - High and low polygon modeling and UV mapping
 - Texture baking and painting
 - Basic level block out and design
 - Basic knowledge of: Python, Java, C, C++ and OpenGL

- Cryengine specific
 - Extensive knowledge of the lighting pipeline, including the physicalized shading pipeline used In Ryse.
 - Material setup
 - Environmental prop and vegetation placement
 - Particle effects generation and utilization
 - Terrain modification and painting, whiteboxing with solids
 - Cinematics setup in TrackView
 - Al and gameplay setup, knowledge of the Flow Graph Editor
- Interpersonal
 - Following direction and revaluating work based on critique
 - Functioning as a part of a team as well as taking personal responsibility
 - Learning and adapting
 - Analysing and solving problems
- Software
 - Primary software
 - Cryengine Editor
 - Autodesk Softimage
 - Adobe Photoshop
 - Additional software
 - Autodesk Mudbox, Pixologic Zbrush
 - Autodesk 3ds Max
 - o Dassault Systèmes SolidWorks
 - Google SketchUp
 - Microsoft Office suite and Microsoft Windows operating system

Languages

- English (Fluent speaker and writer)
- Estonian (Native language)
- German (Very basic)

Education

- 2007 2010 Secondary school, Pärnu Koidula Gymnasium
- 2010 2012 June, 2013 September *present* Bachelor's studies in physics, University of Tartu